

MEREDYTH SPARKS

Born 1972, Panama City, FL
Lives and works in New York, NY

SOLO EXHIBITIONS

- 2015 *The Ism That Dares Speak Its Name*, Parmer at Abrons, New York
2013 *Windows and Screens*, The Arts Club of Chicago, Chicago
Accordion, Galerie Frank Elbaz, Paris
2012 *So I will let it alone and talk about the house.*, Locust Projects, Miami
2011 *Striped Bare, Even and Again*, Elizabeth Dee Gallery, New York
Striped Bare, VeneKlasen/Werner, Berlin
2010 *Extraction*, Elizabeth Dee Gallery, New York
2009 *Everything we have loved is lost.*, Galerie Frank Elbaz, Paris
Gudrun Constructed, Projects in Art and Theory, Cologne
There's One In Every Crowd, Galerie Catherine Bastide, Brussels
2008 *We were strangers for too long.*, Elizabeth Dee Gallery, New York
2006 *We're treating each other just like strangers.*, Galerie Frank Elbaz, Paris

GROUP EXHIBITIONS

- 2015 *Body/ Image*, Susan Inglett Gallery, New York
2014 *A Private View präsentiert: Die ROCCA Stiftung.*, curated by Heike Fuhlbrugge, Autocenter, Berlin
Speak Through Art, Kaviarfactory, Lofoten, Norway
Nouvelle Generation, Fonds Régional d'art Contemporain, Nord-Pas de Calais, France
Using Images, curated by Erik Verhagen, CRP, Centre Régional de la Photographie, Nord-Pas de Calais, France
86th Exhibition of Professional Members, The Arts Club of Chicago, Chicago
2013 *Andratx on Paper III*, CCA Andratx, Spain
Test Pattern, Whitney Museum of American Art, New York
LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY
Ange de l'histoire, curated by Nicolas Bourriaud, Ecole Nationale Supérieure des Beaux-Arts, Paris
Street Trash 2, organized by Virginia Overton and Aaron Suggs, multiple locations, Memphis, TN
2012 *Art Foundation Mallorca Collection*, CCA, Andratx, Spain
Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo
Es gibt... Reflexionen aus einem beschädigten Leben? (There is... Reflections from a damaged life?), curated by Christian Malycha, b-05, Montabaur
Out of Focus: Photography, Saatchi Gallery, London
take off your silver spurs and help me pass the time, Curated by Gerold Miller, Galerie Nikolaus Ruzicska, Salzburg
The Record: Contemporary Art and Vinyl, curated by Trevor Schoonmaker, Miami Art Museum, Miami; Henry Art Gallery, Seattle
2011 *Slap*, Maison des Arts, Grand Quevilly
Berlin-Paris, Galerie Frank Elbaz at Wentrup Gallery, Berlin

- Germany is Your America*, Co-Curated by Michael Bracewell, Broadway 1602, New York
May in A'dam, Nieuw Dakota, Amsterdam
Norfolk, Thierry Goldberg, New York
The Record: Contemporary Art and Vinyl, curated by Trevor Schoonmaker, Institute of Contemporary Art, Boston
Praxis, Elizabeth Dee Gallery, New York
- 2010 *CAPC, ou la vie saisie par l'art*, Bordeaux CAPC Museum of Contemporary Art, Bordeaux
I am a cliché, curated by Emma Lavigne, Les Recontres d'Arles Photographie, Arles
Mixtapes: popular music in contemporary art, The Lewis Glucksman Gallery, University College, Cork
Never Can Say Goodbye, No Longer Empty, New York
The Record: Contemporary Art and Vinyl, curated by Trevor Schoonmaker, The Nasher Museum of Art at Duke University, Durham
- 2009 *Collection Art Foundation Mallorca*, CCA Andratx, Mallorca
Otras Voces, Otras Ambitos, Galeria Marta Cervera, Madrid
Sound of Music, Turner Contemporary Project Space, Kent
Sur Le Dandysme Aujourd'hui: Del maniquí en el escaparate a la estrella mediática/ From Shop Window Mannequin to Media Star, Centro Galego de Arte Contemporánea, Santiago de Compostela
The Importance of Daydreams, World Class Boxing, Miami
White Noise, James Cohen Gallery, New York
- 2008 *A New High In Getting Low II*, John Connelly Presents, New York
Amy Granat, Nate Hylden and Meredyth Sparks, Shane Campbell Gallery, Chicago
Collection Art Foundation Mallorca, CCA Andratx, Mallorca
In Repose, The Debra and Dennis Scholl Collection, curated by Lori Mertes, Moore College of Art and Design, Philadelphia
The Object is the Mirror (Part II), curated by Max Henry, Wilkinson Gallery, London
Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2008, curated by Bob Nickas, White Columns, New York
Sound of Music II, Frac Nord-Pas de Calais, Tri Postal, Lille, France
- 2007 *A New High In Getting Low*, curated by John Connelly, artnews projects, Berlin
Cosmic Dreams, curated by Friederike Nymphius, Kunsthalle Centro Cultural Andratx, Mallorca
Cut, Thierry Goldberg Projects, New York
Dracularising, curated by Matthew Williams, Galerie Neue alte Brücke, Frankfurt
Elizabeth Dee Gallery, with Richard Aldrich, New York
Just Kick It Till It Breaks, curated by Debra Singer and Matthew Lyons, The Kitchen, New York
The Object is the Mirror, curated by Max Henry, Layr Wuestenhagan, Vienna
9 or 10 works I used to like, in no order, curated by Luca Lo Pinto, Monitor Gallery, Rome
2nd Moscow Biennale, invited by Nicolas Bourriaud, Moscow
(the) Melvins@ (the) Mandrake, curated by Bob Nickas, Los Angeles
Three Years and Counting, Tart, San Francisco
- 2006 *Deaf: From the Audible to the Visible*, Galerie Frank Elbaz, Paris
Music is a Better Noise, curated by Bob Nickas, PS 1 Contemporary Art Center, Long Island City
Thank You For the Music (London Beat), curated by Johannes Fricke-Waldthausen, Sprüth Magers Lee, London
This Ain't No Karaoke, curated by Max Henry, Haas & Fischer, Zürich
VA4398UV, organized by Virginia Overton, Memphis
- 2005 *Lords, Notes on Vision*, Tart, San Francisco
Meeting of the Minds, with performance by Franklin County, Knoxville

- Sound Clash*, PH Gallery, New York
2004 *First Look Photography*, Sean Kelly Gallery, New York
2003 *It wasn't midnight. It wasn't snowing.* Hunter College Times Square Gallery,
New York
1999 *Summer Show*, Andrew Kreps Gallery, New York
1998 *Bowie*, Rupert Goldsworthy Gallery, New York
1996 *I Will Sleep Like a Baby, Roll Over Like a Pussycat*, A-1, Knoxville

CURATORIAL PROJECTS

- 2015 *The Ism That Dares Speak Its Name*, Parmer at Abrons, organized with Amada Parmer,
New York
2014 *Inevitable Music #1: Variations on Sol LeWitt's Wall Drawing #260* LP, Sébastien Roux, Seth
Cluett, *Future Audio Graphics*
A Survey of Locked Modes LP, Blood Wedding, Timothy Morton, Marlo Pascual, *Future Audio*
Graphics
2013 *Extraction* LP, Ben Vida, Meredyth Sparks, Anthony Elms, *Future Audio Graphics*
2009 *Next Year's Models*, organized with Brian Gempp, X Initiative, New York
2004 *Skull Turner*, year, New York
Two Enter and One Leaves, year, New York
Capitals and Constructs, year, New York
Four Projects, year, New York
2003 *All That Was Not Then*, year, New York

COLLECTIONS

Centro Cultural Andratx, Mallorca
Fond Regional d'art Contemporain (FRAC), Nord-Pas de Calais, France
Fond Regional d'art Contemporain (FRAC), Corse, France
Musée de Art Contemporain de Bordeaux (CAPC), France
PAMM, Pérez Art Museum, Miami
Philadelphia Museum of Art, PA
Solomon R. Guggenheim Museum, NY
The Wadsworth Atheneum, CT
Whitney Museum of American Art, NY